

IPRIA SEMINAR SERIES

Piracy or Parody: Coming Through the Rye Still Banned in the USA?

This seminar is jointly presented by IPRIA and [CMCL](#)

Free Public Seminar presented by:

[Shaun Miller](#)

Partner, Marshalls & Dent Lawyers.

[Colin Golvan SC](#)

Victorian Bar and author on copyright, writers and law.

[Ken Gelder](#)

Professor of English, School of Culture and Communications, University of Melbourne.

Chaired by:

[Megan Richardson](#)

Professor, Melbourne Law School

Deputy Director of the Centre for Media and Communications Law and Associate Director Law of the Intellectual Property Research Institute of Australia.

In July this year, JD Salinger, author of the classic *The Catcher in the Rye*, sued Frederik Colting who writes as John David California and his publisher for their unauthorised sequel *Coming Through the Rye*. Colting is now appealing from the preliminary injunction awarded in the US District Court. On appeal Calabresi J commented that *Coming Through the Rye* was a 'rather dismal piece of work if I may say so', but there is a chance that the injunction will be overturned. In the meantime, the book is widely available through bookshops in the UK, Australia and elsewhere as well as (of course) on the internet. Taking *Salinger v Colting* as the starting point, this seminar will consider both legal and literary aspects of unauthorised sequels.

DATE: Thursday 8th October 2009

Time: 6pm – 7:30pm (registration from 5:30pm)

Venue: Melbourne Law School, The University of Melbourne, 185 Pelham Street, CARLTON

For more information about the seminar, please visit our website at www.ipria.org or view the flyer [here](#)

Please click [here](#) to register.

Continuing Professional Development

Professional Standards Board

The Professional Standards Board for Patent and Trade Marks Attorneys has advised that attendance at this seminar will enable Patent and Trade Marks Attorneys to claim 1.5 CPE points.

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